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*to the MINISTRY OF CULTURAL HERITAGE AND ACTIVITIES AND TOURISM
General Directorate for Contemporary Art and Architecture and Urban Suburbs
General Directorate for Performance and GAI - Association for the Circuit of Young Italian Artists*

Recommendation for Max di Carlo

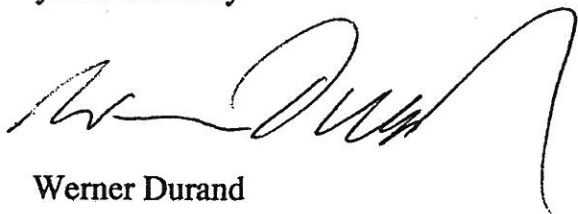
Max di Carlo has been studying with me several topics concerning contemporary music over the last 2 years.

Our main concentration was on the principle of Just Intonation, both in theory and in practical exercises, eventually leading to some new compositions and performances in which he participated.

As an accomplished trumpet player who has mastered all the styles of western classical music from baroque to modern, it was wonderful to see his keen interest in finding new materials to nourish his creative urge. Be it with experimental or traditional styles, his talent and dedication has shown a true artist.

He would tremendously benefit from your support as I can tell as a recipient of several artistic residencies.

yours sincerely

A handwritten signature in black ink, appearing to read 'Werner Durand', with a long, sweeping flourish extending to the right.

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